

Category A: Text and Theory

COURSE	INSTRUCTOR
CLASS 2321 — Ancient Greek and Latin Seminar	Sara Magrin
ENGFLM 2491 — Film Sound: History, Theory, Aesthetics	Neepa Majumdar
ENGLIT 2004 — Interdisciplinary Methods in Literature Studies	Shaundra Myers
FR 2715/2703 — Topics in Literary and Cultural Theory	Kaliane Ung
GSWS 2252 — Theories of Gender & Sexuality	Nancy Glazener

Category B: Disciplines and Intellectual Movements

COURSE	INSTRUCTOR
COMMRC 2212 — Visual Culture: Feminist Social Infrastructure Building in the Americas	Caitlin Bruce
EFOP 2305 — Sociology of Education	Sean Kelly
HAA 2008 — Constellations of Art History (Section 1070)	Thomas Morton, Christopher Nygren, Mrinalini Rajagopalan
HAA 2008 — Constellations of Art History (Section 1300)	Michelle McCoy
HIST 2047 — Public Narratives: Monuments, Cultural Centers, and Museums as Sites of Contestation	Alaina Roberts
ITAL 2701 — Special topics: Inter/vista: La storia orale in Italia	Rachel Love
MUSIC 2721 — Jazz Studies Seminar: Geri Allen and Jazz Feminism	Yoko Suzuki

Category C: Cultural Antagonisms and Cultural Crises

COURSE	INSTRUCTOR
CECS 2250 — European Security: A Transdisciplinary Seminar	Randall Halle
GSWS 2240 — Manifestations of Citizenship: Gendered Bodies and the Nation	Litzy Galarza
HIST 2516 — Latin American Revolutions	Michel Gobat
ITAL 2610 — Sicily, Writing and Written	Lina Insana

Category D: Designated Courses

COURSE	INSTRUCTOR
HAA 2026 — Exhibitions, World Fairs & Biennials	Barbara McCloskey
MUSIC 2042 — Music in Latin America	John Bagnato
THEA 2202 — Theories of Theatre and Drama	Shea Hwang

Common Seminar

COURSE	INSTRUCTOR
CLST 2050 — Material Culture in the Digital Age: Integrating Art and Archaeology into Historical Analysis	Jesse Obert