

The Graduate Program for Cultural Studies

APPLICATION FOR CLST FELLOWSHIP

The University of Pittsburgh's Program for Cultural Studies announces its graduate fellowship competition for 2015-2016. Students who have passed their doctoral comprehensive exams in Dietrich School graduate programs are invited to apply for one of two year-long nonteaching fellowships. The fellowship stipend is based on the same scale as the TA/TF allocations, the rates of which for the coming year have not yet been announced.

Applications must be assembled in a single pdf file and consist of, in this order:

1. Cultural Studies Application form (this sheet, completed with requested information);
2. Statement of purpose (3 to 5 pages, double spaced, one side only, 12-point font)*
3. One writing sample, related to the dissertation topic, in English of 10 to 20 pages (one side only; 12 pt. font; more than 20 pages will not be accepted);
4. Current curriculum vitae;
5. List of up to 6 Cultural Studies courses completed (see <http://www.culturalstudies.pitt.edu/course-listings-previous-semesters> for [course database](#));
6. Graduate transcripts in English.

Three letters of recommendation must be e-mailed separately as a pdf by recommendation writers by the deadline.

* The statement of purpose should include a paragraph that situates the student's work in two respects: across disciplines and within the diversity of cultural studies. The statement should also: 1) establish the significance of the planned work for the field of cultural studies and the applicant's home discipline; 2) specify the scope of the objects of study and methods the applicant will employ in studying them; 3) identify the requisite skills, background, and knowledge the applicant has to accomplish the work; 4) demonstrate the viability of both the dissertation and the work plan for the fellowship year; and 5) present well-formed plans for disseminating the results of the dissertation work. *N.B. Students who will use the fellowship to pursue research outside Pittsburgh must indicate where they would be studying and why.* Applicants should keep in mind that the writing sample and statement of purpose will be read by a committee of informed non-specialists from as many as seven disciplines. Applicants should thus avoid discipline-specific jargon, and not assume committee members' prior knowledge of technical issues or theoretical concepts.

Application deadline is 4 P.M., Friday, January 20, 2017. No applications will be accepted after the deadline. Send to Karen Lillis, CLST Administrator, cultural@pitt.edu or hand-deliver a CD with the PDF burnt on it to: 401 Cathedral of Learning, U of Pittsburgh, Pittsburgh PA 15260

Questions: Ron Zboray, Director – 412-624-6969 zboray@pitt.edu

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| Title of CLST Fellowship Project: | | |
| Name | | |
| Last: | First: | Middle Initial: |
| Present Address: | | |
| City: | State: | Zip: |
| Permanent Address: | | |
| City | State/Country: | Postal Code: |
| Citizenship: | Home Dept.: | |
| Email address: | Years of PhD study completed at Pitt as of May 2016: | |