

The Humanities Center at the University of Pittsburgh welcomes Short-term Fellow

JUDITH HALBERSTAM

PROFESSOR OF ENGLISH, AMERICAN STUDIES AND ETHNICITY, AND GENDER STUDIES AT THE UNIVERSITY OF SOUTHERN CALIFORNIA

MONDAY

JANUARY 31, 5 P.M.

Public Lecture, "The Queer Art of Failure,"
University Club Ballroom B, with reception
to follow

TUESDAY

FEBRUARY 1, 12:30-2 P.M.

Colloquium, "Low Theory: Losing Hope
and Finding Nemo"

WEDNESDAY

FEBRUARY 2, 4-5:30 P.M.

Open Forum for Undergraduates,
"The Future of Queer Studies"

THURSDAY

FEBRUARY 3, 12:30-2 P.M.

Colloquium, "Dude, Where's My Phallus?:
Forgetting, Losing, Looping"

THURSDAY

FEBRUARY 3, 3-5 P.M.

Open Forum for Graduate Students,
"The Future of Queer Studies"

FRIDAY

FEBRUARY 4, 2 P.M.

Public lecture, "Transgenders in
a Global Frame"



A reading group in preparation for the visit will be held Friday Jan. 21 from 2:00-3:30. We will discuss Halberstam's *In a Queer Time and Place* (2005).

Judith Halberstam is a well known gender theorist, specializing in cultural studies, queer theory and visual culture. She has published extensively and her newest book, *The Queer Art of Failure*, is forthcoming from Duke University Press.

**All events held in 602 Cathedral of Learning, unless otherwise indicated.
For more information, visit www.humcenter.pitt.edu or call 4-8519.**

Faculty and graduate students in Pitt Humanities departments can access colloquium papers two weeks before the event by logging in to <my.pitt.edu>, clicking on the tab "My Resources," clicking on "Humanities Center," and then clicking on "Colloquium Series" where there is a link to the pdf file. Participants may also request the reading materials at humctr@pitt.edu

This event is co-sponsored by the School of Arts and Sciences Undergraduate Dean's Office, the Women's Studies Program, and the Cultural Studies Program.