

Cultural Studies Spring 2020 Crosslists

Subject	Catalog	Course Title	Instructor	Category
ANTH	2782	Special Topics in Cultural Anth: Power and Governance	Heath Cabot	A
COMMRC	2204	Contemporary Rhetorical Theory: Rhetoric and Sovereignty	Paul Johnson	A
FR	2703	Seminars: Topics, Genres, Themes - Animality, Sex, Gender	Kaliane Ung	A
MUSIC	2396	History and Theory of Music and Emotions	Dan Wang	A
SPAN	2224	Sexuality in Contemporary Mexico	David Tenorio	A
SPAN	2226	Readings in Critical Theory: Interrogating Latin America's Cultural Failures	Elizabeth Monasterios	A
THEA	2202	Middle Eastern Theatre and Politics	Reza Mirsajadi	A
COMMRC	2220	Readings in Critical Theory: Psychoanalysis, Language, and Communication	Calum Matheson	B
ENGFLM	2467	Cinema and Trauma	Adam Lowenstein	B
ENGLIT	2261	Queer Women of Color Radicalism	Jules Gill-Peterson	B
FMST SPAN	2341 2452	Contemporary Latin American Film - From Third Cinema to Global Cinema	Junyoung Verónica Kim	B
HAA	2401	Special Topics-Contemporary - Considering African American Art in the International Arena	Richard Hylton	B
HIST	2737	"How to Write History from Below"	Marcus Rediker	B
SOC	3292	Traditions and Social Change	Mohammed Bamyeh	B
CLASS	2020	Global Issues through Classics 2	Jacques A. Bromberg	C
CLST	2050	Common Seminar: What is the World's Question?: Long Histories, Concurrent Politics (See description below)	Terry Smith	C
FR	2703	From Metropolises to Megacities: Urban Environmental	John Walsh	C
HAA	2025	The History and Ethics of Collecting and Cultural Property	Carrie Weaver	C
HAA	2612	Special Topics-Asian - Art and the Earth	Michelle McCoy	C
HIST SOC	2043 2341	International Social Movements	Michel Gobat	C
HPS	* 2522	Special Topics in the History of Science: Human/Animal in Western Civilization	Paolo Palmieri	<i>correction:</i> A
LAW	2339	The Law of Disability Discrimination: How Congress and the Courts Spawned a Monster	Jay Hornack	C

MUSIC	2321	Music, Gender, and Sexuality: Gender and Sexuality in Black Popular Music	Yoko Suzuki	C
PIA	2210	Race, Gender, Law and Policy	Lisa Nelson	C
PIA	2307	Human Security	Lisa Alfredson	C
PIA	2506	Sex and Human Security	Lisa Alfredson	C
SPAN	2695	Metaphors of Eating in the Lusosphere	Serena Rivera	C
ADMINS ANTH EDUC	2550 2763 2205	Field Methods: Core Skills for Qualitative Researchers	Maureen Porter	D
COMMRC	2220	Readings in Critical Theory: The Politics of Health	Olga Kuchinskaya	D
ENGFLM	2459	Documentary Theory and Practice	Robert Clift	D
ENGLIT	2862	Book History and its Uses	Steve Carr	D
GSWS	2252	Theories of Gender and Sexuality	Nancy Glazener	D
HAA HIST	2040 2020	Digital/Critical Interdisciplinary Methods	Alison Langmead	D
LAW	2089	Public Health Law	Elizabeth Van Nostrand	D
LING	2270	Advanced Sociolinguistics: Social Meaning in Linguistic Form	Scott Kiesling	D
MUSIC	2099	Music and Queer Identity	Jim Cassaro	D
MUSIC	2494	Music and Communication: Writing About Music	Michael Heller	D
PS	2370	Research Topics in the Political Economy of Development	Laura Paler	D
PUBHLT	2020	Advanced Topics in Lesbian, Gay, and Transgender Research	James Egan	D
THEA	2205	World Theatre: 500 B.C.E. to 1640 A.D.	Jason Fitzgerald	D
		SEE NEXT PAGE FOR A DESCRIPTION		
		OF THE SPRING 2020 CLST COMMON		
		SEMINAR		

2020 CLST Common Seminar (Weds. 6:00-8:30 PM 302 Cathedral of Learning):
WHAT IS THE WORLD'S QUESTION?
LONG HISTORIES, CONCURRENT POLITICS
Instructor: Terry Smith

Professor Smith describes his seminar:

If there is one question that haunts every other question being asked today, it might be this: How do we move from the current state of affairs in which the contemporaneity of divisive difference prevails to a world in which we work together to construct the kinds of coeval communality that are necessary—and, hopefully, will become sufficient—for our survival?

Let us—hypothetically, of course (although, in fact, this is serious)—call this “the World’s question.” And regard it as the question that everything that makes the world possible as a world, everything that is actual within it, is asking of itself, of every other thing, and about their relationships to each other, right now. There are, of course, many other questions that seem as large, or as opening onto questions this big. Among them: Is there a viable alternative to capitalism as an economic driver, within nations, between them, and outside them? Will the United States and China hold back from plunging global geopolitics into a new Cold War? Does the persistence of authoritarian rule and the rise of reactionary populism within many nation states signal the permanent decline of democracy as a model of social organization? Which of the following most presciently imagines our future: *Crash*, *Children of Men*, *Babel*, *Tree of Life*, *Melancholia*, *Cloud Atlas*, *Avatar*, *In Time*, *Tomorrowland*, *A Touch of Sin*, *Ten Years*, *Blade Runner 2049*, or *Black Panther*? How do we create or recreate a free public sphere in our town, our city, our country, between nations, and on the Internet? Can global warming be mitigated sufficiently to save our species? Answers to questions like these, I suggest, depend on answering a question of this kind: How do “we” become “our,” how does “mine” and “yours” become “ours,” for each of us and on a planetary scale?

Of course, every element in such a question—each word, concept, relation and every connotation—calls itself and every other term into question, and requires explanation and qualification. Soon, however, it will become necessary to reassert a question of this kind as pointing to what needs to be said, and what needs to be done, right now. After taking our orientation from and against some important earlier responses to similar predicaments—from Indigenous thinkers and Emmanuel Kant during the early years of colonization through Heidegger and postcolonial critique in the mid-twentieth century, the seminar will explore a range of contested interrogations being undertaken today: by neoliberal apologists and their critics; by decolonial thinking and border thought; by the battle of the names: Anthropocene, Capitalocene, or Novacene; through the representative internationalism of the United Nations versus skepticism about hyperobjects; and by cause-specific and intersectional activism. Our topic will be, in other words, the present state of the world historical politics of planetary concurrence.