

UNIVERSITY OF PITTSBURGH
Graduate Program for Cultural Studies
SPRING 2014 OFFERINGS
; PLEASE NOTE THIS BULLETIN IS TWO PAGES LONG !

CLST 2050: CULTURAL STUDIES COMMON SEMINAR

Cultural Dis/Union

Randall Halle

Wednesdays 6:00-9:00pm

2201 Posvar

This course will explore cultural processes of unification and disunification. These processes should not be understood as necessarily antithetical but as actually belonging to the dynamism of culture and social coherency. The course will include discussions of globalization, transnationalism, complex connectivity, interzones, rhizomes, and world systems. One of the sources of primary objects will be the European Union, but the question of Europe will be treated critically. Further, students will be asked to consider cultural policy, production, and material culture.

Category A:	Category B:	Category C:	Category D:
<i>Text and Theory</i>	<i>Disciplines & Intellectual Movements</i>	<i>Cultural Antagonisms & Cultural Crises</i>	<i>Designated Courses</i>
COMMRC 2215 Rhetoric and Human Rights Lester Olson	COMMRC 2226 Political Economy and Cultural Studies Brent Malin	ANTH 2782 Global Intimacies: Sex, Marriage, and Reproductive Labors Nicole Constable	CLASS 2301/ PHIL 2070 Ancient Philosophy Christina Hoenig
ENGFLM 2491 Film Sound: History, Theory, Aesthetics Neepa Majumdar	COMMRC 3317 Seminar in Rhetorical Theory: Rhetoric and the Modal David Marshall	HAA 2025 History and Ethics of Collecting and Collections Shirin Fozi	COMMRC 2203 Psychoanalytic Provocations to the Speaking/Thinking/Acting Self Lynn Clarke
ENGLIT 2100/ THEA 2216 Early Modern Mass Media: Print, Performance, Publics Jennifer Waldron	ENGLIT 2002 Interdisciplinary Methods in the Humanities Shalini Puri	SOC 2306 Sociology of Revolution John Markoff	ENGFLM 2661 Queer Theory, Queer Cinema Mark Anderson & Jane Feuer
FRENCH 2765 Fictions of the Archipelago: The Environmental Imaginary of the Francophone Caribbean Novel John Walsh	FRENCH 2510 In-Fights: The French Romantics between Revolution and Restoration Giuseppina Mecchia	RELGST 2610 Catholicism in the New World Paula Kane	ENGLIT 2245 Black Literature: Postmodern African American Poetry William Scott
<i>Category A continues on page two</i>	<i>Category B continues on page two</i>	<i>Category C continues on page two</i>	HIST 2739 City as Text William Chase

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<i>Text and Theory</i>	<i>Disciplines & Intellectual Movements</i>	<i>Cultural Antagonisms & Cultural Crises</i>	<i>Designated Courses</i>
GERMAN 2612/3612 Goethe's <i>Faust</i> as Philosophical Text Clark Muenzer	ITAL 2701 Betrayal, Scandal, Violence: Seminar in Translation Studies Lina Insana	WOMNST 2242 Feminist Theory: Knowledge, Norms, and Praxis Lisa Parker	LING 2267 Sociolinguistics Scott Kiesling
MUSIC 2621 Music, Marxism, and Labor Adriana Helbig	LING 3267 Advanced Sociolinguistics: Linguistic Choice & Social Meaning Scott Kiesling		MUSIC 2041 Music in Africa Gavin Steingo
SPAN 2444 Genetic Criticism Daniel Balderston	MUSIC 2611 Operatic Innovations: Experimentation & Influence in Late 18th- & Early 19th-Century Opera Jim Cassaro		RUSS 2308 Tolstoy Kathleen Manukyan
	SOC 2311 Culture and Politics III: Nations and National Identity Suzanna Crage		SPAN 2464 Poetry, Theory, & Women Poets Aurea Maria Sotomayor
	WOMNST 2240 Masculinities in Theory and Practice Todd Reeser		THEA 2202 Performance and the Global Michelle Granshaw

Requirements for PhD certificate in Cultural Studies:

- CLST Common Seminar [offered every Spring, only in Spring]
- One course from each of categories A, B, C
- One D course in the student's home department
- One D course *outside* the student's home department
- Foreign-language proficiency (see website for details)

Requirements for MA Certificate in Cultural Studies:

- CLST Common Seminar [offered every Spring, only in Spring]
- One course from category A or B
- One D course in the student's home department
- One D course *outside* the student's home department or from category C
- Foreign-language proficiency (see website for details)

For detailed information on the Cultural Studies MA and PhD certificates, please see our new website at: <http://culturalstudies.pitt.edu/>, or write to:

Ron Zboray, Director, Graduate Program for Cultural Studies (zboray@pitt.edu)

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