

Cultural Studies Fall 2020 Crosslists

Subject	Catalog	Course Title	Instructor	Category
CLST	2006	Language, Literature, and Culture in the Bakhtin School	Don Bialostosky	A
COMMRC	2226	Media and Cultural Studies: Political Economy and/vs. Cultural Studies	Brent Malin	A
ENGFLM	2493	Media/Ecology	Zachary Horton	A
ENGLIT	2608	Genres and Genre Theory	Nancy Glazener	A
FR	2710	Intro to Literary and Cultural Theory	John Walsh	A
ITAL	2750	A Selective History of Italian Theater: Tragicomedy in Four Acts	Alberto Iozzia	A
PS	2675	Politics of Human Rights	Michael Goodhart	A
SPAN	2226	(Readings in Critical Theory): An-Other thinking? Coloniality, Visuality, and Race	Gonzalo Lamana	A
ENGLIT	2549	Rhetorical Methods in Composition Studies	Pete Campbell	A
LING	2761	Discourse Analysis	Scott Kiesling	A
MUS	2611	Affect as Historical Method	Dan Wang	B
BIOETH	2658	Philosophy of Medicine	Lisa Parker	B
COMMRC	2212	Visual Rhetoric: Visual Culture of the Americas	Caitlin Bruce	B
ENGLIT	2041	Introduction to Public Humanities	Dan Kubis	B
GSWS	2252	Theories of Gender and Sexuality	Shaun Myers	B
MUS	2621	Music and Economics	Andrew Weintraub	B
PIA	2507	HUMAN RIGHTS: POLITICS AND PRACTICE	Lisa Alfredson	B
THEA	2202	Queer Studies and Performance	Patrick McKelvey	B
HAA	2441	German Expressionism in the 20th Century	Barbara McCloskey	B
HIST	2400	Approaches to Asian History	Raja Adal	B
SPAN	2704	Spec Topics Literary Criticism: Literary Criticism, Marxist Theory, and Contemporary Fiction	Juan Duchesne-Winter	C
ENGLIT	2239	Black Critique and the Black Radical Tradition	Ronald Judy	C
GSWS	2240	Special Topics: Sexuality and Religion	Rachel Kranson	C
HAA	2060	Special Topics: Art, Labor & Economic Equality in Pittsburgh	Alex Taylor	C
HIST	2530	Transnational Labor in the Americas	Lara Putnam	C
HLL	2428	Latin American 19th Century Topics: Enlightenment, Abolitionism, Literature in the Americas	Jerome Branche	C
MUS	2721	Jazz Studies Seminar: Jazz after 1967	Aaron Johnson	C
SOC	2341	Social Movements	Suzanne Staggenborg	C
THEA	2216	Global Perspectives on Race and Performance	Michelle Granshaw	C
PUBHLT	2018	Overview of LGBT Health Disparities	Nina Markovic	C
ENGFLM	2452	Film History/Theory II	Nancy Condee	D
ADMPS	2104	Latin American Social and Public Policy	Jorge Delgado	D

FR -FMST	2648-2282	CONTEMPORARY FRENCH CINEMA: HORROR & THE QUESTION OF GENRE	David Pettersen	D
FR	2225	Nation/Transnation: France in the Renaissance	Todd Reeser	D
HIST	2805	History of Sexuality	Alissa Klots	D
RUSS	2639	Stalin at the Movies: Soviet Cinema, 1934- 1953	Vladimir Padunov	D