

**UNIVERSITY OF PITTSBURGH**  
**Graduate Program for Cultural Studies**  
**FALL 2013 OFFERINGS**

<b>Category A:</b>	<b>Category B:</b>	<b>Category C:</b>	<b>Category D:</b>
<i>Text &amp; Theory</i>	<i>Disciplines &amp; Intellectual Movements</i>	<i>Cultural Antagonisms &amp; Cultural Crises</i>	<i>Designated Courses</i>
<b>ENGFLM 2451 / FILMG 2451</b> Film History/ Theory  Daniel Morgan	<b>HIST 2732</b> Power & Inequality  Lara Putnam	<b>COMMRC 2475</b> The Body In Cinema: <i>The Black Body: Film and Literature</i>  Shanara Reid-Brinkley	<b>COMMRC 2226</b> Media & Cultural Studies: <i>Food, Media &amp; Culture</i>  Ronald J. Zboray & Mary Saracino Zboray
<b>ENGFLM 2473</b> Cinema and Counter History  Marcia Landy	<b>MUSIC 2621</b> Ethnomusicology Seminar: <i>Music &amp; Cultural Theory II</i>  Gavin Steingo	<b>ENGFLM 2460</b> Film and Literature: <i>Beyond Adaptation</i>  Lucy Fischer	<b>ENGLIT 2131</b> Shakespeare, Gender, & Sexuality  Marianne Novy
<b>ENGLIT 2610</b> The Novel: Texts & Theories  Susan Andrade	<b>SOC 2102</b> Social Theory  Mohammed Bamyeh	<b>FRENCH 2225</b> Birth of a Nation: France and Frenchness in the Renaissance  Todd Reeser	<b>HAA 2005</b> Methods  Josh Ellenbogen
<b>ENGLIT 2800</b> Children's Literature  Marah Gubar	<b>THEA 2216</b> Performance Historiography  Bruce McConachie	<b>HIST 2770</b> Slavery and Abolition in Global Perspective  Seymour Drescher and Van Beck Hall	<b>RUSS 2638</b> Russian and Soviet Cinema 1896-1934: <i>Lumière to Lenin</i>  Vladimir Padunov
<b>MUSIC 2611</b> Seminar in Musicology: <i>Writing Film Sound</i>  Anna Nisnevich		<b>HPS 2522</b> Special Topics in the History of Science: Human/Animal in Western Civilization  Paolo Palmieri	<b>THEA 2202</b> Contemporary Approaches to Latin American Theatre and Performance Histories  Lisa Jackson-Schebetta
<b>SPAN 2226</b> Readings in Cultural Theory: <i>Marxist Literary and Cultural Criticism</i>  John Beverley		<b>SPAN 2464</b> Tragic Modernities  Armando Garcia	
		<b>SPAN 2465</b> Global War: Cultures of Paramilitarism and the Modern World  Joshua Lund	

**Requirements for PhD certificate in Cultural Studies:**

- Common Seminar
- One course from each of categories A, B, C
- One D course in the student's home department
- One D course outside the student's home dept
- Foreign-language requirement

**Requirements for MA Certificate in Cultural Studies:**

- Common Seminar
- One course from category A or B
- One D course in the student's home department
- One D course outside the student's home department
- Foreign-language requirement

**For detailed information on the Cultural Studies MA and PhD certificates, please see [www.pitt.edu/~cultural](http://www.pitt.edu/~cultural) or write to Ron Zboray, Director, Graduate Program for Cultural Studies ([zboray@pitt.edu](mailto:zboray@pitt.edu))**

**Fall 2013**