

Courses

[Previous courses by semester](#)

[\(<http://www.culturalstudies.pitt.edu/course-listings-previous-semesters>\).](http://www.culturalstudies.pitt.edu/course-listings-previous-semesters)

Spring Courses

Spring Courses

Category A: Text and Theory

COURSE

[CLASS 2321 \(/course/classics-philosophy-and-ancient-science-greek-and-latin-seminar-cicero\)](#). —

Classics, Philosophy, and Ancient Science Greek and Latin Seminar: Cicero

INSTRUCTOR

Christina
Hoening

COURSE

INSTRUCTOR

[COMMRC 3317 \(/course/rhetorical-theory-inventing-your-tradition\)](#) — Rhetorical Theory: Inventing Your Tradition

David Marshall

[EFOP 3301 \(/course/social-theories-and-education-global-context-0\)](#) — Social Theories and Education Global Context

Maureen McClure

[FR 2715 \(/course/corporal-it-s-intertextual-it-s\)](#) — Corporéalités / Intertextualités

Kaliane Ung

[GSWS 2252 \(/course/theories-gender-and-sexuality-11\)](#) — Theories of Gender and Sexuality

Dan Wang

[SPAN 2705 \(/course/seminar-literary-criticism-genetic-criticism-0\)](#) — Seminar: Literary Criticism: Genetic Criticism

Dan Balderston

Category B: Disciplines and Intellectual Movements

COURSE

INSTRUCTOR

[COMMRC 3306 \(/course/rhetoric-space-and-place-western-pa-generating-scholarship-place\)](#) — Rhetoric of Space and Place in Western PA: Generating Scholarship with Place

Caitlin Bruce

[EDUC 2105 \(/course/sociology-education-4\)](#) — Sociology of Education

Sean Kelly

[ENGFLM 2000 \(/course/essay-film\)](#) — The Essay Film

Robert Clift

[HAA 2008 \(/course/constellations-art-history-latinx-and-latin-american-pasts-presents-and-futures\)](#) — Constellations of Art History: Latinx and Latin American Pasts, Presents, and Futures

Jennifer Josten

[HPS 2522 \(/course/galileo-and-all\)](#) — Galileo and all that

Paolo Palmieri

COURSE

INSTRUCTOR

[LAW 2082 \(/course/climate-change-and-law-0\)](/course/climate-change-and-law-0) — Climate change and the Law

Jennifer Smokelin

[SOC 2403 \(/course/knowledge-and-society-sex-gender-sexuality-and-brain-sciences\)](/course/knowledge-and-society-sex-gender-sexuality-and-brain-sciences) — Knowledge and Society: Sex, Gender, Sexuality, and the Brain Sciences

Lisa Brush

[SPAN 2224 \(/course/feeling-otherwise-affect-studies\)](/course/feeling-otherwise-affect-studies) — On Feeling Otherwise: Affect Studies

David Tenorio

[SPAN 2452 \(/course/transpacific-media\)](/course/transpacific-media) — Transpacific Media

Junyoung Verónica Kim

[THEA 2202 \(/course/theories-theatre-and-drama-revolutionary-bodies-twentieth-century-asian-solidarity-movements\)](/course/theories-theatre-and-drama-revolutionary-bodies-twentieth-century-asian-solidarity-movements) — Theories of Theatre and Drama: Revolutionary Bodies in Twentieth-Century Asian Solidarity Movements

Po-Hsien Chu

[THEA 2216 \(/course/advanced-theory-methodology-way-we-argue-about-performance-now-histories-presents-and-futures\)](/course/advanced-theory-methodology-way-we-argue-about-performance-now-histories-presents-and-futures) — Advanced Theory & Methodology The Way We Argue About Performance Now: Histories, Presents, and Futures of Performance Studies

Patrick McKelvey

Category C: Cultural Antagonisms and Cultural Crises

COURSE

INSTRUCTOR

[2226 SPAN \(/course/specters-latin-american-literature-uncanny-archive\)](/course/specters-latin-american-literature-uncanny-archive) — The Specters of Latin American Literature: An Uncanny Archive

Elizabeth Monasterios

[EFOP 2089 \(/course/special-topics-social-movements-and-activism-higher-education\)](/course/special-topics-social-movements-and-activism-higher-education) — Special Topics: Social Movements and Activism in Higher Education

Simeon Sauncers

COURSE

INSTRUCTOR

[ENGLIT 2161 \(/course/caribbean-waters-politics-and-poetics-anthropocene\)](#) —

Caribbean Waters: Politics and Poetics in the Anthropocene

Shalini Puri

[GSWS 2240 \(/course/queery-ing-home-how-trans-and-african-american-spaces-reframe-capitalism\)](#) —

Queery-ing Home: How Trans and African American Spaces Reframe Capitalism

Laura Lovett

[HAA 2401 \(/course/image-economies-past-and-present\)](#) —

Image Economies: Past and Present

Terry Smith

[HIST 2400 \(/course/transnational-asia-imperial-peripheries-and-indigenous-geographies\)](#) —

Transnational Asia: Imperial Peripheries and Indigenous Geographies

Ruth Mostern

[HIST 2729 \(/course/seas-peoples-and-empires-0\)](#) —

Seas, Peoples, and Empires

Pernille Roege

[ITAL 2603 \(/course/representations-holocaust\)](#) —

Representations of the Holocaust

Lina Insana

[MUSIC 2397 \(/course/music-and-race\)](#) —

Music and Race

Aaron J. Johnson

[MUSIC 2611 \(/course/media-theory-21st-century\)](#) —

Media Theory for the 21st Century

Dan Wang

[PIA 2307 \(/course/human-security-3\)](#) —

Human Security

Lisa Alfredson

[RUSS 2670 \(/course/cold-war-and-its-revenants\)](#) —

Cold War and its Revenants

Nancy Condee

Category D: Designated Courses

COURSE

INSTRUCTOR

[ANTH 2755 \(/course/art-publication\)](#) —

The Art of Publication

Nicole Constable

COURSE

INSTRUCTOR

[FR 2715A \(/course/french-speaking-mediterranean\)](#) — The French-Speaking Mediterranean

David
Pettersen

[HAA 2451 \(/course/art-and-politics-weimar-republic-0\)](#) — Art and Politics in the Weimar Republic

Barbara
McCloskey

[HIST 2738 \(/course/time-kitchen\)](#) — The Time Kitchen

Carla Nappi

[MUSIC 2042 \(/course/music-latin-america-0\)](#) — Music in Latin America

John Bagnato

[PIA 2210 \(/course/race-gender-law-and-policy-0\)](#) — Race, Gender, Law, and Policy

Lisa Nelson

[PUBHLT 2020 \(/course/advanced-topics-lesbian-gay-and-transgender-research-0\)](#) — Advanced Topics in Lesbian, Gay, and Transgender Research

James Egan

Common Seminar

COURSE

INSTRUCTOR

[CLST 2050 \(/course/common-seminar-signposts-africana-cultural-memory\)](#) — COMMON SEMINAR: Signposts of Africana Cultural Memory

Christel N.
Temple