

UNIVERSITY OF PITTSBURGH
Graduate Program for Cultural Studies
FALL 2010 OFFERINGS

Category A:	Category B:	Category C:	Category D:
<i>Text & Theory</i>	<i>Disciplines & Intellectual Movements</i>	<i>Cultural Antagonisms & Cultural Crises</i>	<i>Designated Courses</i>
COMMRC 3326 Seminar in Media Studies: Visualizing Race, Class, and Gender in the World Ron Zboray	CLST 2008 Special Topics in Cultural Studies: Successful Societies Jonathan Arac	ENGLIT 2652 Limit Cases: History, Interpretation, Ethics Hannah Johnson	ENGLIT 2800 Children's Literature Troy Boone
ENGFLM 2475 The Body in the Cinema Lucy Fischer	Course Cancelled	HIST 2100 Readings in European History William Chase	HIST 2711 Texts & Contexts Bruce Lanier Venarde
ENGLIT 2056 Gramsci, Modernity, & Criticism Ronald Judy	ENGFLM 2484 Genre and Transnational Cinema Marcia Landy	HIST 2728 Roots: African Dimensions and the History and Culture of the Americas Rebecca Shumway	HPS 2517 Mechanical Philosophy Peter Machamer
ENGLIT 2246 Modernism in African American Poetry William Scott	FR 2605 Seminar 20th Century Topic: Un Amour Bilingue Neil Doshi	SOC 3397 Topics In Social Movements And Culture: Humor in Politics and Protest Rachel Kutz-Flamenbaum	
ENGLIT 2610 Novel: Texts and Theories Jonathan Arac	GER 2901 Transnational Film: Europe in View Randall Halle	SPAN 2706 Carpentier and the Narrative of Transculturation Jerome Branche	
SOC 2102 Post-Classical Social Theory Lisa Brush	MUSIC 2621 Ethnomusicology Seminar: Music within Postcolonial Perspectives Andrew Weintraub	SPAN 2464 Global Latin American Novels Hermann Herlinghaus	
SPAN 2226 Readings in Critical Theory: Marxist Criticism John Beverley	MUSIC 2621 Ethnomusicology Seminar: Music, Gender, and Sexuality Adriana Helbig		
	RUSS 2118 Outside Capital Nancy Condee		

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New course:

CLST 2008

Special Topics in Cultural Studies

Successful Societies: An Experiment in Vision and Focus

Jonathan Arac

12:30-5:30pm, Fridays

CL 602

Two (2) credit seminar: Grade option

Cap on 20 students for this class

The groundwork of the course will be the recent innovative book produced by the Successful Societies Program (SSP) of the Canadian Institute for Advanced Research (CIFAR): *Successful Societies: How Institutions and Culture Affect Health* (Cambridge UP, 2009). The course will highlight the two crucially interacting dimensions of the Successful Societies project: the vision required to see beyond the bounds of disciplinary specialization in which one has excelled; the focus required to bring the vision into analytically accessible new questions.

The structure of the course will combine one visit a month over the academic year by contributors to the volume (senior members of the SSP) with one other meeting a month conducted by Jonathan Arac (Chair of the SSP Advisory Committee, Mellon Professor of English and Director of the Humanities Center at the University of Pittsburgh).

Each monthly visit will include three components: Public lecture; Colloquium with members of the seminar, plus selected others; and Informal conversation over lunch with seminar students. [FULL COURSE DESCRIPTION ON WEBSITE]

Requirements for PhD certificate in Cultural Studies:

- Common Seminar
- One course from each of categories A, B, C
- One D course in the student's home department
- One D course outside the student's home department
- Foreign-language proficiency (as required by the home department or in consultation with the Program)

Requirements for MA Certificate in Cultural Studies:

- Common Seminar
- One course from category A or B
- One D course in the student's home department
- One D course outside the student's home department
- Foreign-language proficiency (as required by the home department or in consultation with the Program)

For detailed information on the Cultural Studies MA and PhD certificates, please see www.pitt.edu/~cultural or write to Giuseppina Mecchia, Director, Graduate Program for Cultural Studies (mecchia@pitt.edu)

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