

UNIVERSITY OF PITTSBURGH  
Graduate Program for Cultural Studies  
FALL 2012 OFFERINGS

FALL Term AY2013 (Fall 2012=2131)

**Humanities Center seminar:**

CLST 2006

SPECIAL TOPICS IN CULTURAL STUDIES:

Keywords:

History & Practice of a Cross-disciplinary Research Method

Jonathan Arac

3 Credits

Wednesdays 6:00pm-9:00pm

CL 602

*Keywords: A Vocabulary of Culture and Society* by Raymond Williams (1976, 2d ed., 1983) is one of the most important works by one of the founders of Cultural Studies. *Keywords* is made up of short essays that take crucial terms in contemporary social and political debate and use their philological history as a means of engaging with their contradictory current uses and meanings. Its combination of scholarship with relevance has proved inspiring and offers a model for how academic work can prove socially significant. A group of scholars from Pitt with colleagues from other universities is working to update Williams's work. See the website: <[keywords.pitt.edu/](http://keywords.pitt.edu/)>

This course aims to introduce students both to methodological and substantive issues that formed Williams's work and the uses to which it may be put. The hope is that students' work in the course may contribute to the *Keywords* Project, which meets at Pitt in January, 2013 and has agreed to devote a block of time to presentations from members of this seminar.

Shared reading will include major works by Williams and William Empson (a remarkable figure in the history of literary criticism). Students will be encouraged to develop projects germane to their own research interests. The kind of work done is applicable in all languages and literatures, as well as in reflective social sciences.

**Requirements for PhD certificate in Cultural Studies:**

- Common Seminar
- One course from each of categories A, B, C
- One D course in the student's home department
- One D course outside the student's home department
- Foreign-language proficiency (as required by the home department or in consultation with the Program)

**Requirements for MA Certificate in Cultural Studies:**

- Common Seminar
- One course from category A or B
- One D course in the student's home department
- One D course outside the student's home department
- Foreign-language proficiency (as required by the home department or in consultation with the Program)

For detailed information on the Cultural Studies MA and PhD certificates, please see [www.pitt.edu/~cultural](http://www.pitt.edu/~cultural) or write to Giuseppina Mecchia, Director, Graduate Program for Cultural Studies ([mecchia@pitt.edu](mailto:mecchia@pitt.edu))

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Category A: <i>Text &amp; Theory</i>	Category B: <i>Disciplines &amp; Intellectual Movements</i>	Category C: <i>Cultural Antagonisms &amp; Cultural Crises</i>	Category D: <i>Designated Courses</i>
<b>ANTH 2750</b> Contemporary Theory in Anthropology Andrew Strathern	<b>CLST 2006</b> Special Topics in Cultural Studies: Keywords  Jonathan Arac	<b>GER 2884/3884</b> Weimar Cinema (seminar AND lab)  Randall Halle	<b>GER 2600/3600</b> 18th Century Origins of Modern German Culture Clark Muenzer
<b>ENGLIT 2324</b> Translation  Gayle Rogers	<b>ANTH 2782</b> The Ethnography of Writing and Recording  Laura Brown	<b>LIS 2970</b> LGBT Media & Resources  Patrick Keilty	<b>HIST 2500</b> Latin American Readings  Reid Andrews
<b>ENGLIT 2445</b> The Political Novel  Susan Andrade	<b>COMMRC 3326</b> Foundations of American Media Theory  Brent Malin	<b>SPAN 2464</b> 20th Century Latin American Topics  Aurea María Sotomayor	<b>MUSIC 2621</b> Music & Materiality  Andrew Weintraub
<b>FR 2400</b> Eighteenth-Century Irrational  Chloe Hogg	<b>ENGFLM 2462</b> Film Comedy: Theory, Culture, Style  Lucy Fischer	<b>SPAN 2464</b> 20th Century Latin American Topics  Dan Balderston	
<b>RELGST 2710</b> Perspectives on Religion  Paula Kane	<b>ENGFLM 2451</b> Film History/Theory I  Marcia Landy	<b>SPAN 2422</b> Colonial Topics: Andean Colonial Studies Seminar  Gonzalo Lamana	
<b>SPAN 2461</b> Latin American Novel  Juan Duchesne-Winter	<b>ENGLIT 2105</b> Drama, The Vernacular, & Material Presence  Ryan McDermott		
	<b>ENGLIT 2287</b> Transatlantic Literature  Courtney Weikle-Mills		
	<b>HIST 2724</b> Black Atlantic  Lara Putnam		
	<b>SPAN 2465</b> America on the Periphery of Capitalism  Joshua Lund		
	<b>ENGLIT 2528</b> Four Rhetorical Theorists: Aristotle, Burke, Bakhtin, & Latour  Don Bialostosky		