

# Fall Courses 2022

## Category A: Text and Theory

- COMMRC 2218 — Contemporary Rhetorical Theory: Sovereignty
- EAS 2005 — Critical Approaches to East Asia
- FR ITAL RUSS 2710 2110 — Introduction to Literary and Cultural Theory
- GSWS 2252 — Theories of Gender and Sexuality
- MUSIC 2621 — Ethnomusicology Seminar: Music and Cultural Theory
- RUSS 2710 — Cult & Cult Cinema
- SPAN 2463 — Ambiguity and Perversion in Latin American Short Fiction
- SPAN — Special Topics: Voices/Discursivities of Spatiality

- Paul E. Johnson
- Charles Exley
- Bella Grigoryan
- Shaun Myers
- Andrew Weintraub
- Nancy Condee
- Dan Balderston
- Áurea María Sotomayor

## Category B: Disciplines and Intellectual Movements

- BIOETH 2658 — Philosophy of Medicine
- COMMRC 3326 — Seminar in Media Studies: Media Ecology
- EDUC 2303 — Technology in Context
- ENGLIT 2237 — Catastrophe Narratives: Nature & Empire in America
- HAA 2008 — Constellations of Art History: Extraction and Enrichment
- HIST 2724 — Rethinking the Black Atlantic
- LIS 2194 — Ethics of Data, Information, and Emerging Technologies
- PIA 2156 — Ethics and Policy in Cyberspace

- Michael Deem
- Brent Malin
- Beatrice Dias
- Caro Pirri
- Alex Taylor
- Lara Putnam
- Kip Currier
- Lisa Nelson

## Category C: Cultural Antagonisms and Cultural Crises

- ANTH 2782 — Special Topics in Cultural Anthropology
- GSWS 2240 — Bodies, Blackness, and Being
- HIST 2741 — Migration and Challenges of Mobility and Belonging
- ITAL 2607 — Cultures of Fascism
- MUSIC 2047 — Women and Music: Blueswomen: Women Vocalists in the Jazz and Blues Tradition
- PIA 2507 — Human Rights: Politics and Practice
- PIA 2551 — Gender and Development
- PUBHLT 2018 — Overview of LGBT Health Disparities

- Darlene Dubuisson
- Serena Rivera
- Jan Musekamp
- Lina Insana
- Aaron Johnson
- Lisa Alfredson
- Mihriban Muge Finkel
- Nina Markovic

**Category D: Designated Courses**

- ANTH 2788 — Core Course in Cultural Anthropology
- DSAM 3000 — Digital Studies and Methods: Seminar
- EDUC 2100 — Education and Society
- ENGFLM 2452 — Film History/Theory 2
- PIA 2705 — Neighborhood and Community Development
- SOC 2432 — Cultural Sociology
- THEA 2202 — Theories of Theatre and Drama: Mobility and Performance

- Emily Wanderer
- Alison Langmead
- Beatrice Dias
- Neepa Majumdar
- Sabina Deitrick
- Mohammed Bamyeh
- Michelle Granshaw