

UNIVERSITY OF PITTSBURGH
Graduate Program for Cultural Studies
Fall 2016 Offerings
PLEASE NOTE THIS BULLETIN IS TWO PAGES LONG!

Category A:	Category B:	Category C:	Category D:
<i>Text & Theory</i>	<i>Disciplines & Intellectual Movements</i>	<i>Cultural Antagonisms & Cultural Crises</i>	<i>Designated Courses</i>
ANTH 2782 Linguistic Anthropology Core Course Laura C. Brown	COMMRC 2226 Media & Cultural Studies: Media Materialisms Brent Malin	FR 2101 Medieval Encounters with the Other: Politics, Religion, & Race Renate Blumenfeld-Kosinski	EDUC 2011 Culturally Responsive Pedagogy Richard Henry Milner
COMMRC 3306 Rhetoric & Culture: Rhetoric of Space & Place Caitlin Bruce	ENGFLM 2455 Film Historiography Mark Lynn Anderson	FR 2502 Seminar: 19th-Century Topic Giuseppina Mecchia	EDUC 2103 Race & Racism in Education & Society Richard Henry Milner
ENGFLM 2451 Film History/Theory I David Pettersen	ENGLIT 2003 Literary Studies Nancy Glazener	HIST 2720 Theory and Method in Atlantic History Marcus Rediker	ENGLIT 2499 Digital Pedagogy Matthew Lavin
ENGLIT 2064 The Body Now: Matter, Form, & Text Julian Gill-Peterson	GSWS 2252 Theories of Gender & Sexuality Scott Kiesling	LIS 2184 Intellectual Property & "Open" Movements James "Kip" Currier	HAA 2441 Expressionism Barbara McCloskey
ENGLIT 2851 Gender, Technics, & Media from Plato to Video Games Jennifer Waldron	HAA 2400 Studies in Visual Knowledge Josh Ellenbogen	MUSIC 2038 Music, Culture, & Technology: Jazz & Film—Representation, Sound, & Improvisation in Cinema Aaron J Johnson	HAA 2600 Special Topics: Chinese Art Minglu Gao
FRIT/RUSS 2710/2110 Intro to Literary & Cultural Theory Todd Reeser	HAA 2020 Museum Studies Exhibition Seminar Jennifer Josten	PIA 2507 Human Rights Politics and Practice Lisa Alfredson	LING 2274 Language Contact Shelome Gooden
ITAL 2500 Ottocento I (19th century I) The Idea of Italy: Literature & National Identity Francesca Savoia	HIST 2732 Power & Inequality Core Course Lara Putnam	PIA 2129 Law & Civil Security Lisa Nelson	LIS 2633 Technology in the Lives of Children & Youth Leanne Bowler
RUSS 2600 Nineteenth-Century Russian Poetry Jonathan Platt	HPS 2522 Spec Topics: Galileo & All That Paolo Palmieri	PUBHLT 2018 Overview of LGBT Health Disparities Nina Markovic and Anthony Silvestre	LIS 3600 The Digital & the Humanities Alison Langmead
	SOC 2342 Cultural Sociology Mohammed Bamyeh	RUSS 2473 Anti-Imperialist Empire: Formations of Second-World Culture Nancy Condee	MUSIC 2045 Bollywood and Beyond: Popular Music in South Asia Shalini Ayyagari

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	SPAN 2464 Latin American 20th Century Topics: The Baroque John Beverly	SPAN 2422 Colonial Topics: Indigenous Colonial Thinkers in the Andes Gonzalo Lamana	PIA/PS 2551/2351 Gender & Development Müge Finkel
	SPAN 2445 Gamaliel Churata, the Makers of la Vanguardia Plebeya del Titikaka, & the Resurrection of the Dead Elizabeth Monasterios	SPAN 2224 Special Topics in Cultural Analysis: Afrolatinidades Jerome Branche	PS 2200 American Government & Politics Kristin Kanthak
	THEA 2202 Theories of Theatre & Drama: Performance Studies Lisa Jackson- Schebetta	SWGEM/GSWS 2058/2058 Feminist Social Work Sara Goodkind	

For detailed information about the MA and PhD certificate programs, go to <http://culturalstudies.pitt.edu> or contact Professor Ronald J. Zboray, Director of the Graduate Program for Cultural Studies, 401c Cathedral of Learning, University of Pittsburgh, Pittsburgh PA 15260 412-624-6969 zboray@pitt.edu

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