## UNIVERSITY OF PITTSBURGH Graduate Program for Cultural Studies FALL 2019 OFFERINGS

## A. Text & Theory

ADMPS — Theories of Educational Inequality Sean Kelly

ANTH 2490 — Linguistic Anthropology Core Course Laura Brown

ENGLIT 2321 — *Translation and World Literature* Piotr Gwiazda

ENGLIT 2003 — *Literary Studies* Jennifer Waldron

MUSIC 2047 — Women & Music in Cross-Cultural Perspectives Yoko Suzuki

MUSIC 2038 — Music, Culture & Technology: The Sounds of Romantic Comedy Dan Wang

SPAN 2704 — Special Topics Literary Criticism -Pharmacologies of Fiction Juan Duchesne Winter

THEA 2202 — Performance Studies Goes to Work: Histories and Theories of Performance Labor (Theories of Theatre and Drama) Patrick McKelvey B. Disciplines & Intellectual Movements

CLASS 2020 — Global Issues through Classics Jacques A. Bromberg

COMMRC 3306 — Rhetoric and Culture: Rhetoric of Space and Place Caitlin Bruce

ENGFLM / FMST 2451 / 2151 — Film History/Theory I Mark Lynn Anderson

ENGLIT 2260 — Black Women's Print Circuits Shaundra Myers

HAA 2025 — History and Ethics of Collecting Shirin Fozi (Jones)

HIST 2509 — Women, Gender, and Black Internationalism Keisha Blain

HPS 2522 — History and Philosophy of Early Calculus Paolo Palmieri

RUSS 2638 — Lumiere to Lenin: Russo-Soviet Cinema, 1896-1934 Vladimir Padunov

THEA 2216 — Advanced Theory and Methodology: Mobility and Performance Michelle Granshaw C. Cultural Crises & Antagonisms

ADMPS 2106 — International and Global Education Maureen McClure

COMMRC 3326 — Seminar in Media Studies: Disability, Media, and Culture Ronald J. Zboray

ENGLIT 2136 — Literature, Media, and Science in the Age of Shakespeare Jeff Aziz

FR 2703 — French Studies, Gender Studies Todd Reeser

HIST 2510 — *Brazil* Reid Andrews

HRS 2708 — The Individual, Social and Cultural Experience of Disability Jonathan Duvall

PIA 2507 — Human Rights: Politics & Practice Lisa Alfredson

PIA 2551 — Gender & Development Muge Finkel

SOC 2035 — Race and Ethnicity Junia Howell

SPAN 2422 — Colonial Topics: Indigenous Thinkers in the Colonial Andes Gonzalo Lamana

## **D.** Designated Courses

ADMPS 2352 — Anthropology of Education Maureen Porter

DSAM 3000 — Digital Studies & Methods: SeminarAlison Langmead

ENGFLM / FMST 2491 — Film Sound: History, Theory, Aesthetics— Neepa Majumdar

ENGLIT 2547 — Critical Literacies and Pedagogies Across Urban Education and Higher Education Khirsten L. Scott

GSWS 2252 — Theories of Gender and Sexuality Julie Beaulieu

HAA 2005 — Special Topics: Medieval (Cultural Identity in Medieval Europe) Shirin Fozi (Jones)

LING 2235 — Language, Gender, & Society Scott Kiesling

PIA 2129 — Law and Civil Security Lisa Nelson

PIA 2512 — Poverty and Inequality Muge Finkel

PS 2301 — Theory & Concepts in Comparative Politics Jae-Jae Spoon

PUBHLT 2018 — Overview of LGBT Health Disparities Nina Markovic