

UNIVERSITY OF PITTSBURGH
Graduate Program for Cultural Studies
SPRING 2016 OFFERINGS
PLEASE NOTE THIS BULLETIN IS TWO PAGES LONG!

CLST 2050: CULTURAL STUDIES COMMON SEMINAR

Modernity and Its Others

Mohammed Bamyeh

Wed. 6-8:30PM

402-CL

Modernity is a global theme. The seminar explores how what we call ‘modernity’ is understood from a variety of perspectives and world regions. Our exploration includes comparative analysis of associated concepts, such as ‘progress,’ ‘emancipation,’ ‘development,’ and so on. By extension, the seminar explores the various meanings of modernity’s presumed opposite, namely the idea of ‘tradition’ (and the nature of ‘conservatism’ generally)—again, from multidisciplinary and global perspectives. Students should expect exposure to a variety of theoretical materials, case studies, comparative regional histories, cultural analyses, and political philosophies, while cultivating their own research interests. *(Certificate Students who have previously taken a CLST Common Seminar may take this as an out-of-department course in Category B).*

A. Text & Theory	B. Disciplines & Intellectual Movements	C. Cultural Crises & Antagonisms	D. Designated Courses
CLST 2009 <i>Michel Foucault: Thinking the Sources of Theory</i> Paul Bove	ANTH 2782 <i>Semiotic Anthropology: Style, Substance, Significance</i> Laura C Brown	ANTH 2782 <i>Culture of Terrorism and Counterterrorism</i> Philip Kao	COMMRC 3326 <i>Seminar in Media Studies: Audiences and Social Difference</i> Ronald J Zboray
COMMRC 2220 <i>Readings in Critical Theory: Lacan—Psychoanalysis, Language & Communication</i> Calum Matheson	ANTH 2782 <i>Anthropology of Science: Global Perspectives</i> Emily Wanderer	ENGLIT 2353 <i>Postcolonial Theory and Cultural Critique</i> Susan Z Andrade	EDUC 2100 <i>Education and Society</i> JoVictoria Goodman
ENGFLM 2452 <i>Film History/Theory 2</i> Neepa Majumdar	BIOETHICS 2664 <i>Bioethics</i> Mark Wicclair	FR 2765 <i>Caribbean Literature in the Age of the Anthropocene</i> John Walsh	ENGFLM 2458 <i>Documentary Theory and Practice</i> Robert Clift
ENGLIT 2610 <i>The Novel: Texts and Theories</i> Jonathan Arac	COMMRC 2218 <i>Contemporary Rhetorical Theory: Discourse, Ideology, Difference</i> Paul Johnson	GSWS 2240 <i>Masculinities in Theory and Practice</i> Todd Reeser	FR 2605 <i>Media and Material Culture in 20th and 21st century France</i> David Pettersen
HPS 2531 <i>Freud and Psychoanalysis</i> Peter Machamer	EDUC 2305 <i>Sociology of Education</i> Sean Kelly	HAA2401 <i>Special Topics: Contemporary Art</i> Terry Smith	HIST 2510 <i>Brazil</i> Reid Andrews

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ITAL 2410 <i>Settecento: The Art of Writing Letters in the 18th century</i> Francesca Savoia	GSWS 2242 <i>Feminist Theory</i> Lisa Parker	HIST 2540 <i>European Empires in the World</i> James Pickett	IL 2540 <i>Foundations of Orientation and Mobility</i> Tessa McCarthy
RUSS 2307 <i>Chekhov</i> Robert Crane	HAA 2101 <i>Planning Paris: Urban Form and National Politics, Enlightenment to 21st C</i> Drew Armstrong	LIS 2194 <i>Information Ethics</i> James "Kip" Currier	LAW 5330 <i>Law of Disability Discrimination</i> Joseph Hornack
SPAN 2452 <i>Visualizing Borderscapes: The Politics of Vision/Space in Contemporary Latin American Cinema</i> Junyoung Verónica Kim	HIST 2440 <i>Environmental History as World History: New Trends</i> Molly Warsh	MUSIC 2038 <i>Music, Culture, & Technology: Black Radio: Jazz, Soul, & Hip Hop</i> Aaron J Johnson	LIS 2674 <i>Preserving Digital Culture</i> Alison Langmead
SPAN 2461 <i>Latin American Novel</i> John Beverley	IL 2006 <i>Culturally Responsive Teaching</i> Ashley Woodson	PIA 2307 <i>Human Security</i> Lisa Alfredson	MUSIC 2042 <i>Music in Latin America</i> Emily Pinkerton
	ITAL 2701 <i>Special Topics: Machiavelli in Context</i> James Coleman	PIA 2380 <i>Human Trafficking</i> Luke Condra	MUSIC 2494 <i>Music & Communication: Writing about Music Seminar</i> Michael Heller
	LING 2267 <i>Sociolinguistics</i> Scott Kiesling	SPAN 2464 <i>An-Other Thinking? Coloniality, Visuality, and Race</i> Gonzalo Lamana	PIA 2388 <i>International Law and Policy</i> Lisa Nelson
	PIA 2584 <i>Political Economy of Education</i> Maureen W McClure		PIA 2520 <i>Food Security, Agriculture, & Rural Development</i> Paul Nelson
	SOC 2102 <i>Post-classical Social Theory</i> Lisa Brush		PS 2563 <i>Peacemaking and Peacekeeping</i> Burcu Savun
	SOC 2341 <i>Social Movements</i> Dana Moss		RUSS 2464 <i>Contemporary Russian Culture</i> Nancy Condee
	SPAN 2460 <i>Latin American Drama: Decolonial Performance</i> Armando Garcia		
	THEA 2216 <i>The Enlightenment and the Emergence of the Theatrical Public Sphere</i> Elizabeth Coen		

