

UNIVERSITY OF PITTSBURGH
Graduate Program for Cultural Studies
SPRING 2008 OFFERINGS
; PLEASE NOTE THIS BULLETIN IS TWO PAGES LONG !

COMMON SEMINAR (CLST 2050):

The Question of Intellectual Orthodoxy: Cultural Studies and the Discipline

Nancy Condee

What is the orthodoxy of contemporary cultural studies? Does it resemble other academic orthodoxies? Functioning for nearly 50 years in disavowal of a fixed canon, methodological paradigm, core body of theory, or participation in global knowledge integration, cultural studies has gone from an emerging field to an institutionalized project with its own received knowledge and investments: what do these hold in place? What do they fend off? Is cultural studies still distinguishable from the disciplines, other than as a matter of its legitimacy? The course is not intended as an introduction to cultural studies or as its genealogy, but as a research question about normativity, contextualized by the specific departments in which we work. Students will contribute presentations on their own disciplines—their core texts, the assessment strategies, their subfields and knowledge hierarchy, etc. Common readings will be take into account the disciplinary interests of the participants, but are likely to include a selection intended to get at various understandings of intellectual orthodoxy (Aronowitz, Bourdieu, Frith, Ginzberg, Jameson, Hall, Storey, Cornel West, Raymond Williams).

Category A:	Category B:	Category C:	Category D:
<i>Text and Theory</i>	<i>Disciplines & Intellectual Movements</i>	<i>Cultural Antagonisms & Cultural Crises</i>	<i>Designated Courses</i>
COMMRC 2227 Media Theory: Popular Media Cultures: Technology, Production, Text, Reception Brent Malin	ANTH 2605 Being And Becoming Human Jeffrey Schwartz	COMMRC 3326 Seminar in Mass Media: Visualizing Race, Class, and Gender in the City Ronald Zboray with Mary Saracino Zboray	ENGFLM 2468 Optics of European Horror Cinema Marcia Landy and Adam Lowenstein
ENGLIT 3610 The Novel: Texts and Theory Susan Andrade	ANTH 2782 Language, Identity and Power Emily McEwan-Fujita	ENGLIT 2398 Literature and Revolution Shalini Puri	GER 2703/3703 Jewish Contributions to German Literature Amy Colin
ENGWRT 2390 Readings in Contemporary Non- Fiction: The Socially Engaged Writer Faith Adiele	FR 2400 What is Man? Anthropology in the Enlightenment Lucien Nous	HAA 2400 Special Topics: War in Visual Culture Kirk Savage	HAA 2301 Poussin, Claude, and the Classical Landscape Tradition Ann Harris

See other side →

Category A:	Category B:	Category C:	Category D:
<i>Text and Theory</i>	<i>Disciplines & Intellectual Movements</i>	<i>Cultural Antagonisms & Cultural Crises</i>	<i>Designated Courses</i>
REL 2710 Perspectives on Religion Paula Kane	HIST 2753 Historiography of Nineteenth-Twentieth Century Imperialism Seymour Drescher and Evelyn Rawski	SPAN 2225 / ANTH 2782 Magic, Race and Religion in Latin America Gonzalo Lamana	RUSS 2601 Russian Poetry Nancy Condee
SPAN 2706 Interrogative Signs: Confession, Conversion and 'Truth' in the Luso-Hispanic Atlantic Erin Graff Zivin	REL 2505 Religion, Communication, and Culture Adam Shear	SPAN 2226 Intoxication/Drugs: Between Modernity and Globalization Hermann Herlinghaus	SOC 2346 The Microdynamics of Social Movements Kathleen Blee
GER 2866/ 3866 Special Topics in Contemporary Culture & Literature: Visual Alterity Randall Halle	SOC 2031 Gender, Race, and Class I: Classics and Controversies in Class Analysis Lisa Brush	GER 2205/ 3205 Migration and Culture in Post-War Germany Sabine von Dirke	SPAN 2362 Don Quijote John Beverley
	ENGLIT 3115 On the Question of Imagination: Explorations between Humanities, Cognitive and Neuro Sciences Ronald Judy	SPAN 2224 Special Topics in Cultural Analysis: Afrolatinidades Jerome Branche	THEA 2245 Modernism and the American Theatre, 1920-1980 Bruce McConachie

Requirements for PhD certificate in Cultural Studies:

- Common Seminar
- One course from each of categories A, B, C
- One D course in the student's home department
- One D course *outside* the student's home department
- Foreign-language proficiency (as required by the home department or in consultation with the Program)

Requirements for MA Certificate in Cultural Studies:

- Common Seminar
- One course from category A or B
- One D course in the student's home department
- One D course *outside* the student's home department or from category C
- Foreign-language proficiency (as required by the home department or in consultation with the Program)

For detailed information on the Cultural Studies MA and PhD certificates, please see

www.pitt.edu/~cultural or write to

Giuseppina Mecchia, Director, Graduate Program for Cultural Studies (mecchia@pitt.edu)

See other side →