

**UNIVERSITY OF PITTSBURGH**  
**Graduate Program for Cultural Studies**  
**SPRING 2010 OFFERINGS**

; PLEASE NOTE THIS BULLETIN IS TWO PAGES LONG !

**CLST 2050: CULTURAL STUDIES COMMON SEMINAR: *The Erotics of Humanism***

**Paul Bové**

**Wednesdays 5:30-8:30**

**CL 512**

Taking its departure from the Western cultural project of Historical Humanism, this seminar will ask questions about the erotic and affective developments that occur within the processes of humanism's emergence as the cultural dominant within domains of knowledge production, creativity, and species formation. These questions presume that the erotic is both a necessary component in the development of humanism--one of its necessary conditions--and also one of the consequences of that emergence. Readings will move from Plato to Foucault and shall include creative, critical, and theoretical works. The seminar will invite students' contributions from their disciplinary fields and will culminate in a public conference held at end of term.

\*New course offering:

**CLST 2007: Special Topics in Humanities: *Rethinking Cosmopolitanism***

**Coordinated by Jonathan Arac (ENG); with visiting scholar Bruce Robbins**

One (1) credit seminar: Credit/No Credit grading

For details and complete description see: <http://www.humcenter.pitt.edu/>

Category A:	Category B:	Category C:	Category D:
<i>Text and Theory</i>	<i>Disciplines &amp; Intellectual Movements</i>	<i>Cultural Antagonisms &amp; Cultural Crises</i>	<i>Designated Courses</i>
<b>ANTH 2782</b> Language, Identity, and Power  Emily McEwan-Fujita	<b>COMMRC 2233</b> Communication and Poststructural Theory  Shanara Reid-Brinkley	<b>COMMRC 3306</b> Seminar in Rhetoric and Culture: Rhetorics of Equality and Social Justice and the Current Ideological Crisis of Neoliberal Globalization  William Fusfield	<b>COMMRC 3326</b> Seminar in Media Studies: Print, Film, Radio, TV, and Oral History  Ronald Zboray with Mary Saracino Zboray
<b>THEA 2260</b> Documentary Theatre  Attilio Favorini	<b>ENGFLM 2481</b> Cinema and Spectatorship  Adam Lowenstein	<b>ENGLIT 2060</b> Critique of Humanism  Ronald Judy	<b>ENGLIT 2325</b> Modernism: Joyce, Eliot, Woolf  Colin MacCabe
<b>COMMRC 2203</b> Seminar in Philosophy and Rhetoric: Studies in the Public Sphere  Lynn Clarke	<b>GERMAN 2112/3112</b> Theory in Cultural Studies  Sabine von Dirke	<b>FRENCH 3900</b> Special Topics in French Studies: Democracy, Subjectivity, Citizenship: The Thought of Etienne Balibar  Giuseppina Mecchia/ Etienne Balibar	<b>FRENCH 2400</b> 18 <sup>th</sup> -Century General Topic: The Material Enlightenment  Chloé Hogg
<b>ENGFLM 2200</b> Indian Cinema: Questions of Mass Culture & Transnational Cinemas  Neepa Majumdar	<b>HAA 2401</b> Special Topics in Contemporary Visual Culture: Possible (and Impossible) Histories of Contemporary Art  Terry Smith	<b>GER 2600/3600</b> Mapping the 18th Century  Clark Muenzer	<b>FRENCH 2605</b> 20th Century Topics: The Postmodern Novel  Giuseppina Mecchia

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<i>Text and Theory</i>	<i>Disciplines &amp; Intellectual Movements</i>	<i>Cultural Antagonisms &amp; Cultural Crises</i>	<i>Designated Courses</i>
<b>ITAL/FR 2603</b> Representations of the Holocaust  Lina Insana	<b>HIST 2130</b> Gender in Modern Europe  Irina Livezeanu	<b>HIST 2753</b> Historiography of Imperialism  Seymour Drescher and Evelyn Rawski	<b>MUSIC 2621</b> Ethnomusicology Seminar: Music and Social Change in the Balkans  Adriana Helbig
	<b>HIST 2712</b> Gender, Ethnicity, Race, and Religion: Core Seminar  Lara Putnam	<b>SOC 2310</b> Culture and Power II: National Identity and Collective Memory  Suzanna Crage	
	<b>ITAL 2315</b> Renaissance Humanism  Dennis Looney	<b>THEA 2206</b> World Drama and Human Rights, 1945 – 1995  Jay Ball	
	<b>MUSIC 2621</b> Ethnomusicology Seminar: The Study of Popular Music  Andrew Weintraub		
	<b>WMST 2252</b> Theories of Gender & Sexuality  Nancy Glazener		

**Requirements for PhD certificate in Cultural Studies:**

- Common Seminar
- One course from each of categories A, B, C
- One D course in the student's home department
- One D course *outside* the student's home department
- Foreign-language proficiency (as required by the home department or in consultation with the Program)

**Requirements for MA Certificate in Cultural Studies:**

- Common Seminar
- One course from category A or B
- One D course in the student's home department
- One D course *outside* the student's home department or from category C
- Foreign-language proficiency (as required by the home department or in consultation with the Program)

For detailed information on the Cultural Studies MA and PhD certificates, please see

[www.pitt.edu/~cultural](http://www.pitt.edu/~cultural) or write to

Giuseppina Mecchia, Director, Graduate Program for Cultural Studies ([mecchia@pitt.edu](mailto:mecchia@pitt.edu))

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