

# Spring Courses 2021

## Category A: Text and Theory

COURSE	INSTRUCTOR
<a href="#">CLASS 2321</a> — Ancient Greek and Latin Seminar	Christina Hoenig
<a href="#">ENGLIT 2004</a> — Interdisciplinary Methods in Literary Studies	Courtney Weikle-Mills
<a href="#">FR 2505</a> — Living Money 1822-1842: Sexual Exchanges in the Modern French Nove	Giuseppina Mecchia
<a href="#">FR 2715</a> — French and American Feminisms: Transatlantic Dialogues	Kaliane Ung
<a href="#">HIST 2736</a> — World History Methods: Digital Methods for the Spatial Analysis of the Past	Ruth Mostern
<a href="#">ITAL 2620</a> — Borderless Italy?: Power, Migration, Travel, and Mobility	Lina Insana
<a href="#">MUSIC 2726</a> — Mary Lou Williams: Studying Jazz, Gender, and Race through a Pittsburgh Icon	Michael Heller
<a href="#">RUSS 2307</a> — Anton Chekhov and World Literature	Bella Grigoryan

## Category B: Disciplines and Intellectual Movements

COURSE	INSTRUCTOR
<a href="#">ADMPS / EDUC 2105</a> — Sociology of Education	Sean Kelly
<a href="#">ENGFLM 2455</a> — Film and Media Historiography	Mark Lynn Anderson
<a href="#">GSWS 2252</a> — Theories of Gender and Sexuality	Nancy Glazener
<a href="#">GSWS 2240</a> — Masculinities in Theory and in Practice	Todd Reeser
<a href="#">HAA 2400</a> — Special Topics in Modern art: Image and Text in Avant-Gardes in the Americas	Jennifer Josten
<a href="#">MUSIC 2721</a> — Jazz Studies Seminar: Music, Media, and the Archive	Michael Heller
<a href="#">SOC 2102</a> — Sociological Theory: Post-Classical	Mark Paterson
<a href="#">SPAN 2445</a> — Seminar: Vanguard / Image and Text in Latin American Avant Gardes	Daniel Balderston

## Category C: Cultural Antagonisms and Cultural Crises

COURSE	INSTRUCTOR
<a href="#">ENGFLM 2457</a> — Ethnographic Film and Media	Neepa Majumdar
<a href="#">HIST 2741</a> — Migration and Challenges of Mobility and Belonging, Nineteenth and Twentieth Centuries	Jan Musekamp
<a href="#">HIST 2516</a> — Latin American Revolutions	Michel Gobat
<a href="#">MUSIC 2038</a> — Music, Culture, and Technology: Opera at the Limits of the Human	Olivia Bloechl
<a href="#">MUSIC 2339</a> — Musical Style: Funk, One Nation under a Groove	Aaron Johnson
<a href="#">SOC 2306</a> — Sociology of Revolution	John Markoff
<a href="#">SPAN 2450</a> — Post-Anthropocentric Turns in the Production of Latin American Critical Thinking	Elizabeth Monasterios

## Category D: Designated Courses

COURSE	INSTRUCTOR
<a href="#">ADMPS 3134</a> — Contemporary Latinx Issues in U.S. Higher Education	Gina Garcia
<a href="#">ADMPS 3343</a> — Comparative Education	Maureen McClure
<a href="#">CECS 2500</a> — Foundations of Critical European Culture Studies	Randall Halle
<a href="#">ENGLIT 2046</a> — Science, Humanities, and Public Engagement	Elizabeth Pitts
<a href="#">HAA 2026</a> — Exhibitions: From World's Fairs to Global Biennials	Barbara McCloskey
<a href="#">HIST 2040</a> — Digital/Critical Interdisciplinary Methods	Alison Langmead
<a href="#">MUSIC 2042</a> — Music in Latin America (Sounds of Brazil)	John Bagnato
<a href="#">MUSIC 2396</a> — Music in Society: Social Themes in the American Musical	James Cassaro
<a href="#">SPAN 2695</a> — Seminar 20th Century: Resistance in Lusophone Narrative	Serena Rivera
<a href="#">THEA 2202</a> — Theories of Theatre and Drama: Narrative and Drama	Kathleen George